Name: Petersen			Grading Quarter: 1	Week Beginr 10-2-23	Week Beginning: 10-2-23	
School Year:			Subject: Graphic Design 1			
Monday	Notes:	unit, press and rec	lamation equipment Finish Screen Printing I		Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.	
Tuesday	Notes:	Objective: Demons processes. Lesson Overview: I		e Illustrator and printing	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.	

	Notes:	Objective: Demonstrate knowledge of Adobe Illustrator and printing	Academic
		processes.	Standards:
			6.7 Identify basic
			color schemes
			(e.g.,
			complementary,
		Lesson Overview: Mid Term Exam	analogous, triadic,
			tetradic, split
_			complementary, and
>			monochromatic)
ed			8.4 Produce single
l me			and multi-color
)S:			projects
Wednesday			82 Demonstrate
<			how to view in a
			graphics software
			program or print
			separations of a logo created with
			spot colors.
			83 Demonstrate
			compositing or
			composing images.
			, ,
	Notes:	Objective: Complete projects and clean shop to satisfactory health and	Academic
		safety standards	Standards:
			8.4 Produce single
\perp \vdash			and multi-color
드		Lesson Overview: Make Up Work Day- Clean Shop	projects
bs		Lesson Overview. Make op Work Day- Clean Shop	
Thursday			
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	Notes:	Objective:	Academic
			Standards:
Friday		Lesson Overview:	
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